## Autumn 1 - Art \& Design (painting)

## Knowledge I know...

- Vincent van Gogh was a Dutch artist
- He is not alive now
- He has famous paintings - his portrait, the sunflower, starry night
- He painted portraits and landscapes
- He used water colours and oil paints
- Colours can be changed by mixing them together
- Different tools can be used to paint

Skills I can... $\quad$ Links back to I remember...

- Clean my brush between changing colours and dry on paper towel
- Mix colours using a silver tray.
- Explore what happens when I mix colours using poster paint
- Paint with feathers, cards, fingers and a paint brush
- Paint a portrait of myself
- Compare my portrait to van Gogh's portrait


## - n/a

## Vocabulary:

Landscape: a painting showing a view of natural scenery, like the countryside
Portrait: a painting of a person
Watercolour: a type of paint which is used with water to give transparent colour paint which is used with water to give transparent colour
Oil paint: a thick paint made of oi
Tools: Equipment we can use to make art
Mix: Putting 2 or more colours together to make a new colour

Images:


## Spring 2 - Art \& Design (drawing)

## Knowledge I know...

- Pablo Picasso was a Spanish artist.
- He is not alive now.
- Picasso changed his style.
- He began with realistic drawings (e.g. Picasso when he was 18).
- Pencils can make different marks (including outlines and infilling)


## Skills I can...

- Use a pencil on a large scale.
- Use pencils, felt tips and crayons.
- Explore with different ways of mark making
- To colour pencil infilling with an outline
- Use drawing to share my ideas and experiences
- Link my own work to Pablo Picasso
- Describe similarities and differences e.g. Picasso at 18 and 25/Picasso as an artist compared to Andy Goldsworthy/collage compared to drawing


## Links back to I remember...

- Painting a self-portrait (autumn)
- Andy Goldsworthy is a different artist that I know (autumn)
- Andy Goldsworthy creates collages (autumn)
- Creating a line drawing of my family (autumn)

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| Vocabulary: |
| Drawing: a picture made with a pencil, pen, or crayon rather than paint |
| Infill: fill a space |
| Line: a narrow continuous mark; the edge or contour of a shape. |
| Outline: a line by which an object or figure is or appears to be bordered. |
| Realistic: shows true to life |
| Scale: relative or equal size. |
| Shape: the form of an object defined by outline. |



| Summer 2 - Art \& Design (sculpture) |  |  |
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| Knowledge <br> I know... | Skills <br> I can... | Links back to I remember... |
| - Antony Gormley is a British sculptor. <br> - He created a sculpture called 'The Angel of the North'. <br> - He has created sculptures locally (Peterborough). <br> - Sculptors use different materials like clay and metal and some even use ice! | - Look at and talk about the work of sculptors (Antony Gormley and Andy Goldsworthy) and say how they are the same and how they are different <br> - Decorate a clay tile using coiling. <br> - Explore clay and playdough <br> - Use sculpture to share my ideas | - Pablo Picasso was a Spanish artist. <br> - Pencils can make different marks (including outlines and infilling) |
| Vocabulary: |  | Images: |
| Clay: a material used and moulded by sculptors <br> Coiling: rolling out the clay to make a long roll which is coiled and <br> Material: what an object is made from <br> Sculptor: an artist who makes sculptures <br> Sculpture: forming solid objects to make 3D models | stacked |  |

